

請上主嘯氣

何瑞雄

Moderato

(重句) 上 主！ 請 祢 嘯 氣， 使 大 地 更 新。

1

This system contains the first two staves of the Moderato section. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: (重句) 上 主！ 請 祢 嘯 氣， 使 大 地 更 新。 A measure number '1' is written below the piano staff.

Recitativo legato

1 我 的 靈 魂！ 請 頌 讚

6

This system contains the first two staves of the Recitativo legato section. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff. The lyrics are: 1 我 的 靈 魂！ 請 頌 讚. A measure number '6' is written below the piano staff.

上 主。 上 主！ 我的天主！祢偉大無比。

9

This system contains the second two staves of the Recitativo legato section. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff. The lyrics are: 上 主。 上 主！ 我的天主！祢偉大無比。 A measure number '9' is written below the piano staff.

上 主！ 祢的化工何其繁 浩；祢創造的萬物 充 滿 大 地。(重句)

13

This system contains the final two staves of the Recitativo legato section. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is on a grand staff. The lyrics are: 上 主！ 祢的化工何其繁 浩；祢創造的萬物 充 滿 大 地。(重句). A measure number '13' is written below the piano staff.

Moderato

2 祢若停止牠們的呼吸，牠們

17

19 就要死去，歸於原來的灰土。祢

21 一嘔氣，萬物化生；祢

23 使大地更新復興。 (重句)

Andante

3 願 上 主 的 光 榮 永 世 無 窮；

25

願 上 主 喜 愛 自 己 的 化 工！

27

願 我 的 祈 禱 蒙 上 主 喜 悅；

29

我 將 常 在 上 主 內 歡 樂。 (重句)

31

Detailed description: This is a musical score for a liturgical piece. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are in Chinese. The piano part includes measure numbers 25, 27, 29, and 31. A large, faint watermark of the Hong Kong Catholic Mission is visible across the score.